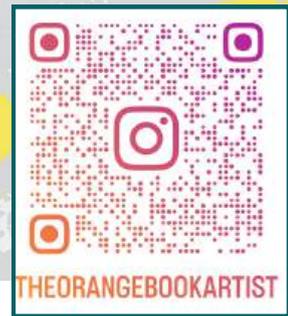


THE ORANGE BOOK ARTIST 2022



PRINT
SHOP



GIFT
SHOP



WEDDING
GIFT
SHOP



DIGITAL
ART
CLASSES



VOUCHERS

FOLLOW



online shop www.theorangebookartist.com
email: claire@artbyclaire.com 07951943101

THE ORANGE BOOK ARTIST

Hello, my name is Claire Frida Wilder, and I founded The Orange Book Artist in 2023.

Based in St Albans, I'm a local photographer | artist with a passion for capturing the beauty of the world through both lens and brush.

As a child, I lived in India, and the colours, culture, and contrasts I experienced there left a lasting impression on me. It deeply shaped how I see the world – with curiosity, sensitivity, and a love for the small, vivid details that make life beautiful.

I translate the raw, wild landscapes of the English seaside, Iceland's dramatic terrains, and the tranquil Lake District into vibrant works of art. Whether it's sweeping views of nature or the occasional quiet portrait, I find inspiration in every corner of the world.

My creative process often blends photography and painting, layering the two to produce unique, dynamic pieces. Each work reflects my love for both disciplines – exploring depth, texture, and emotion in every brushstroke.

Currently, I'm working mainly with digital art, further expanding my creative horizons – and teaching this discipline too. But I've been a lifelong fan of watercolour, ink, and pencil, which always find their way back into my work.



After a season of stillness – babies, motherhood, and a slower pace – I've found my creative rhythm again.

Through art, I'm reconnecting with who I was, and who I've become.

I'm in the process of setting up my online shop, and I attend local markets across Herts, Beds, and Bucks – so come and say hello!

Claire X

ART GIFTS

PRINTS | WEDDINGS | GIFTS | ART CLASSES

LIMITED EDITION SIGNED PRINTS (*Prices apply for in person sales only*)

A6 - £15

A5 - £25

A4 - £45

A3 - £60

MONTHLY ART SUBSCRIPTION BOX

A surprise art print delivered to your door every month.

Available in 3, 6, or 12-month options:

£45 | £90 | £180 (includes P&P)

ART IN A BOX

A personalised gift box filled with everything a budding artist needs to get creative.

ART IN A BAG

Create your own mounted masterpiece.

Includes an original sketch and materials, all in a beautiful cotton bag.

DIGITAL ART CLASSES

One-to-one sessions using iPad & Procreate

In-person or via Zoom

1-hour lesson - £50

GIFT VOUCHERS AVAILABLE | ONLINE SHOP

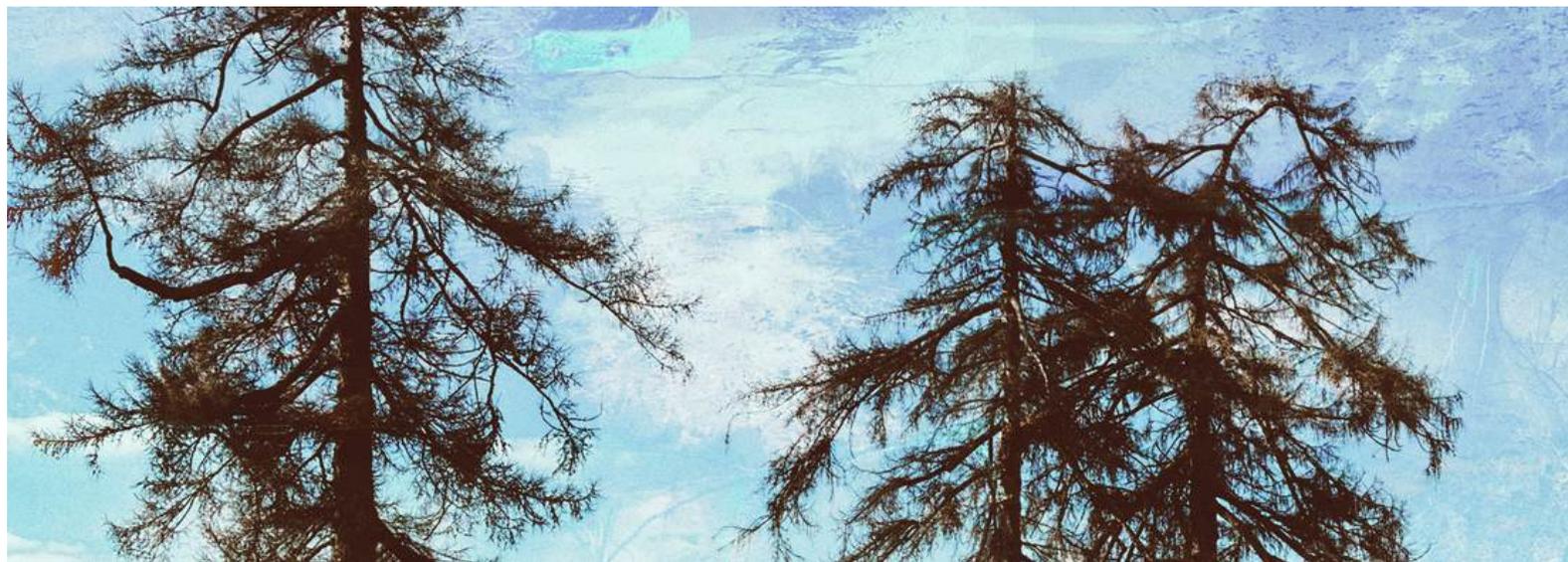


ST ALBANS

Moving to St Albans has been a journey of rediscovery – not just of myself, but of the place I now call home. The city, with its historic charm and vibrant character, has become a daily inspiration. I find myself wandering its streets and exploring its hidden corners – each walk is a new adventure, from the iconic Verulamium Park to the peaceful Verulamium Lake, and beyond.

There's a unique beauty in this blend of old and new: the ancient Roman ruins, the quiet pathways, and the ever-changing light over the lake. Every day offers something new to capture – whether it's the texture of a cobblestone street, the reflection of the trees in the lake, or the soft glow of the sunset over the city. These walks have inspired many of my paintings, and I find myself returning to the cityscape and nature here time and time again.

St Albans has become more than just a backdrop for my work; it's where my creativity thrives, nurtured by the sights, sounds, and rhythms of everyday life.



ST ALBANS

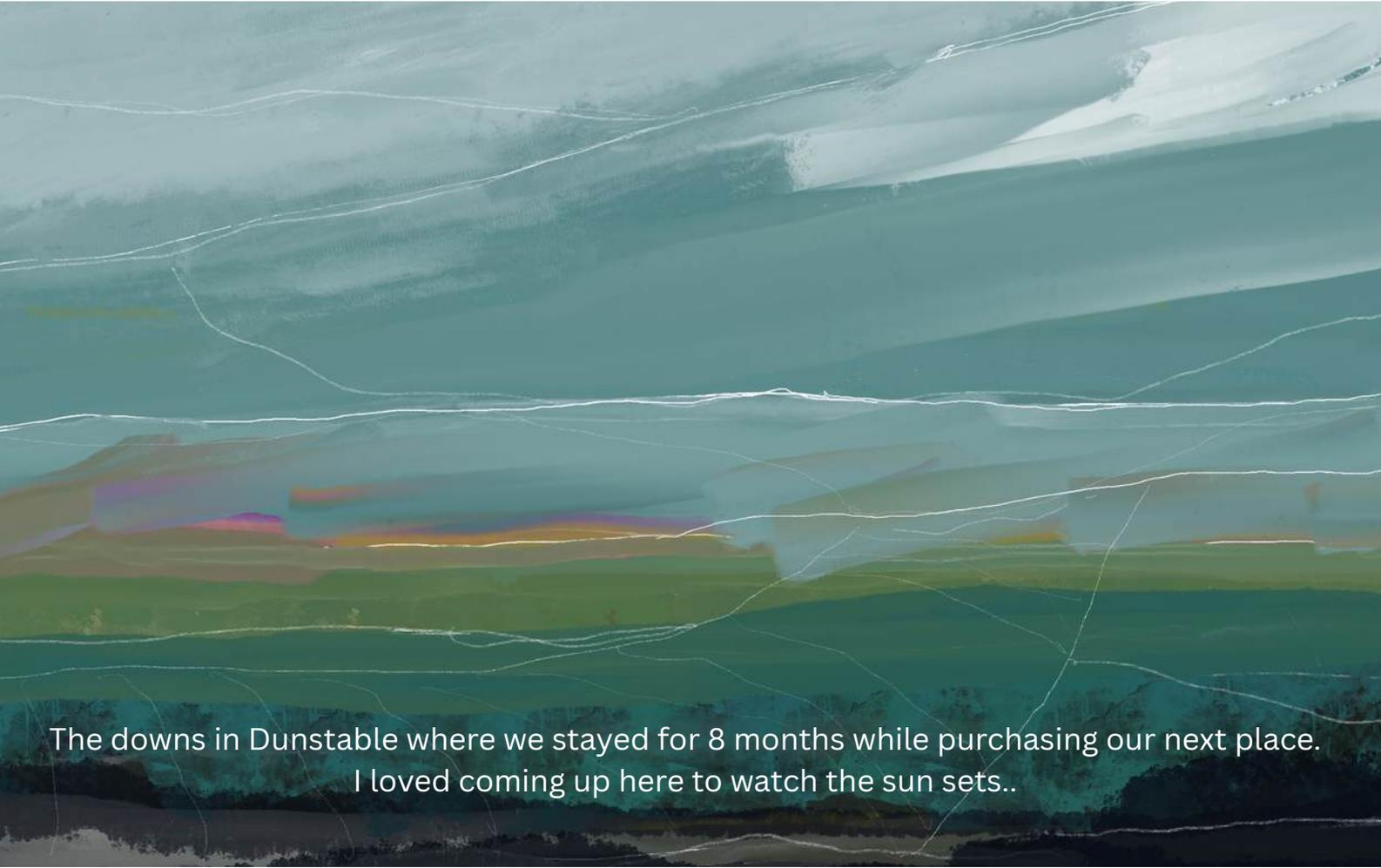


HERTS BEDS BUCKS

When I'm not photographing | sketching, you'll often find me out in nature, capturing the quiet beauty of the landscapes across Hertfordshire, Bedfordshire, and Buckinghamshire. From golden fields to woodland trails and rolling hills, I'm endlessly inspired by the changing light and seasons in our local countryside. It's my way of slowing down, connecting with the world around me, and creating art that reflects the natural beauty on our doorstep.



HERTS BEDS BUCKS



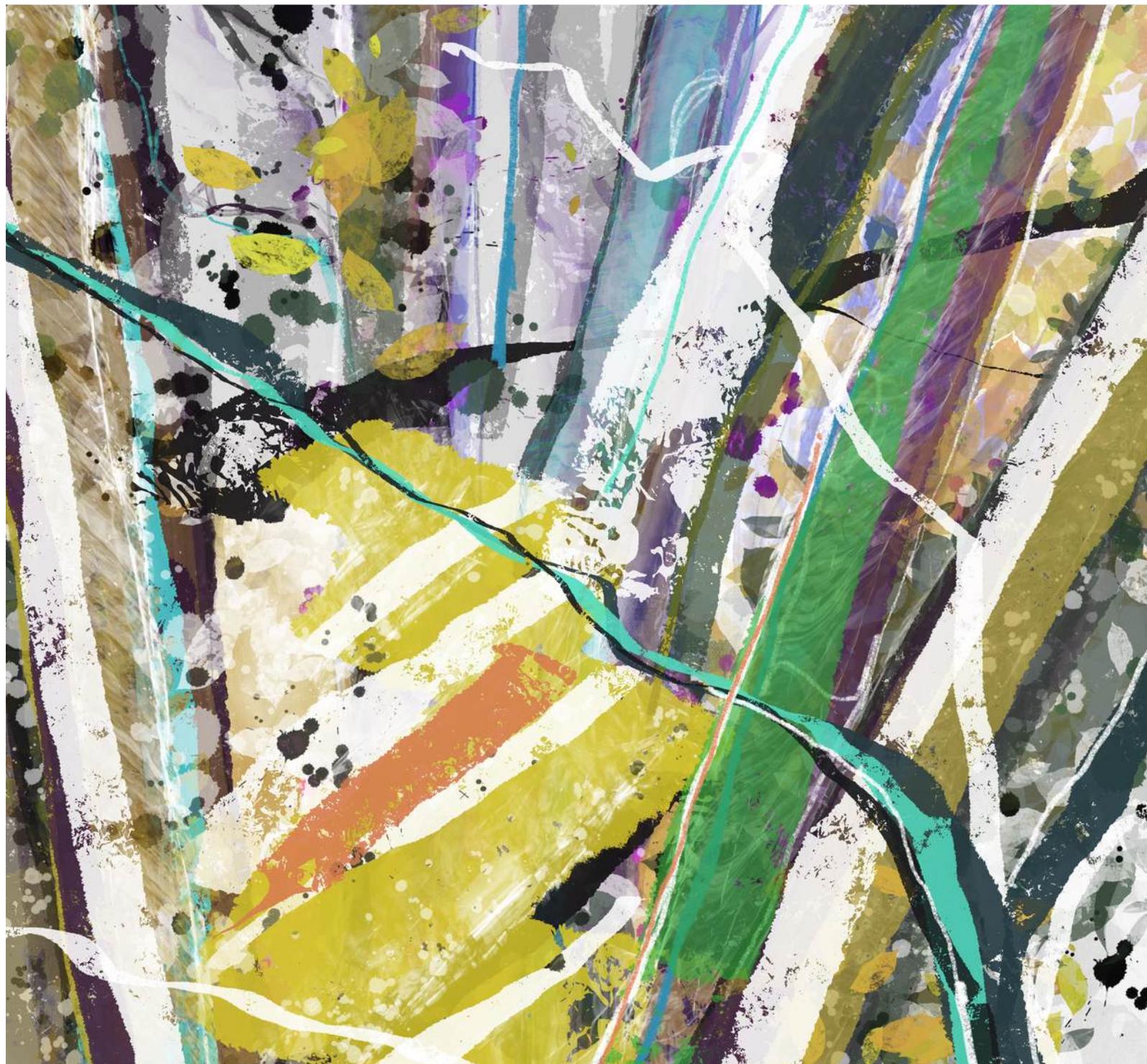
The downs in Dunstable where we stayed for 8 months while purchasing our next place.
I loved coming up here to watch the sun sets..



HERTS BEDS BUCKS

Ashridge holds a special place in my heart.

During the 2020 lockdown, when the world felt uncertain and still, it became our sanctuary – a place to breathe, walk, and simply be. The ancient trees, rolling paths, and ever-changing light offered comfort and calm in a time when we needed it most. Those quiet walks through the woods reignited my love for nature and creativity. I started bringing my camera, and later my paints, capturing the peaceful beauty that surrounded us. Ashridge became more than just a location – it became a part of my story. Today, it continues to inspire my photography and digital paintings. Whether it's a golden sunrise through the trees or a quiet, misty trail, Ashridge is a place I return to often – both in person and in my art.



1:1 DIGITAL CLASSES

prints | gifts | vouchers | art classes

I'm excited to offer personalized one-to-one digital art classes using Procreate on an Apple iPad!

Whether you're a complete beginner or looking to level up your digital art skills, these sessions are tailored to all ages and all experience levels. We'll explore everything from the basics of Procreate to more advanced techniques—at your pace, with guidance and support along the way. Tailor made for you.

What you need:

- An Apple iPad
- The Procreate app (please download in advance)
- A digital pencil (Amazon or Apple)
-

Class Details:

- One-hour sessions
- £50 per class
- Held via Zoom or in person (depending on location)

These sessions are perfect for anyone wanting to dive into the world of digital illustration, brush up on techniques, or explore a new creative outlet in a relaxed and friendly environment.

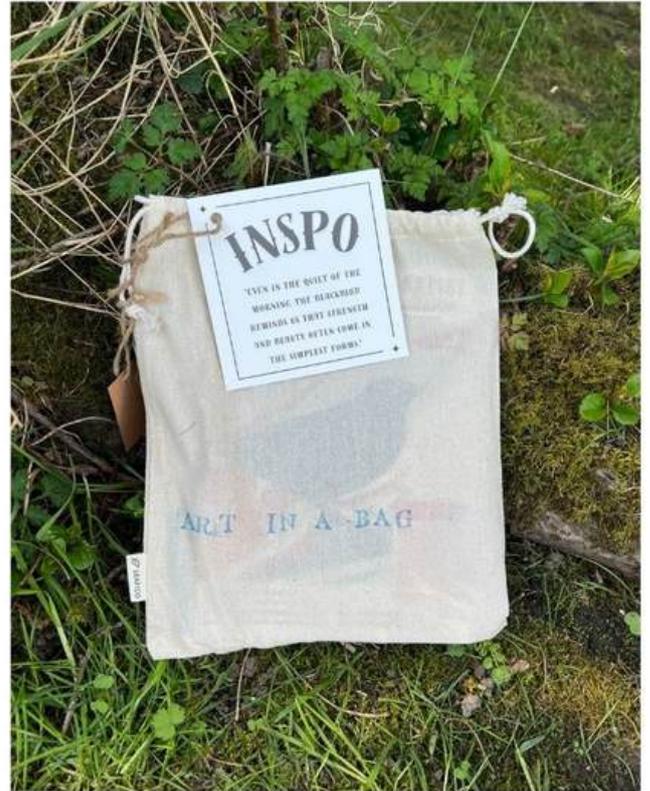
Interested or have questions? Get in touch to book your first session!

Group Sessions available upon request.



ART IN A BAG

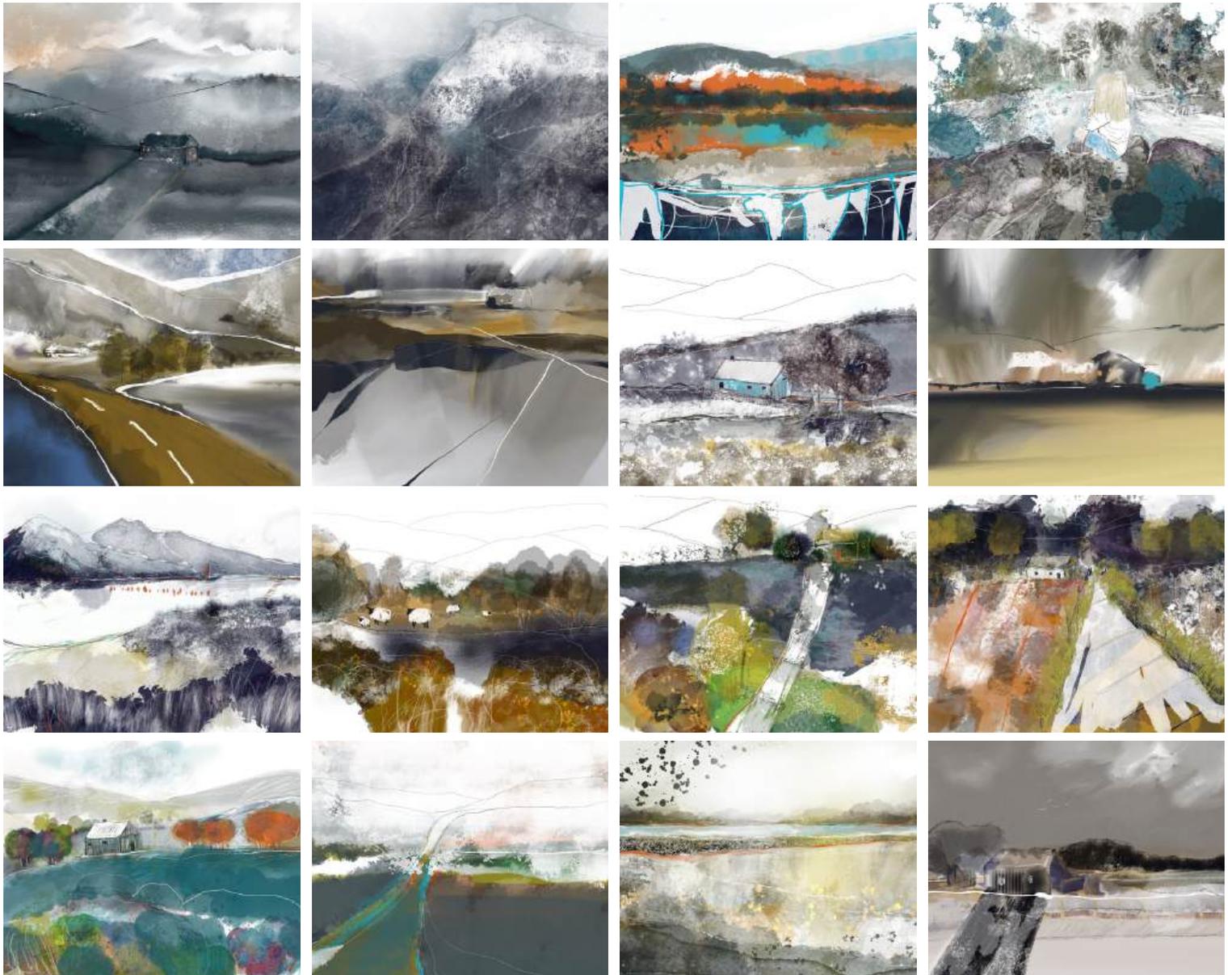
prints | gifts | vouchers | art classes



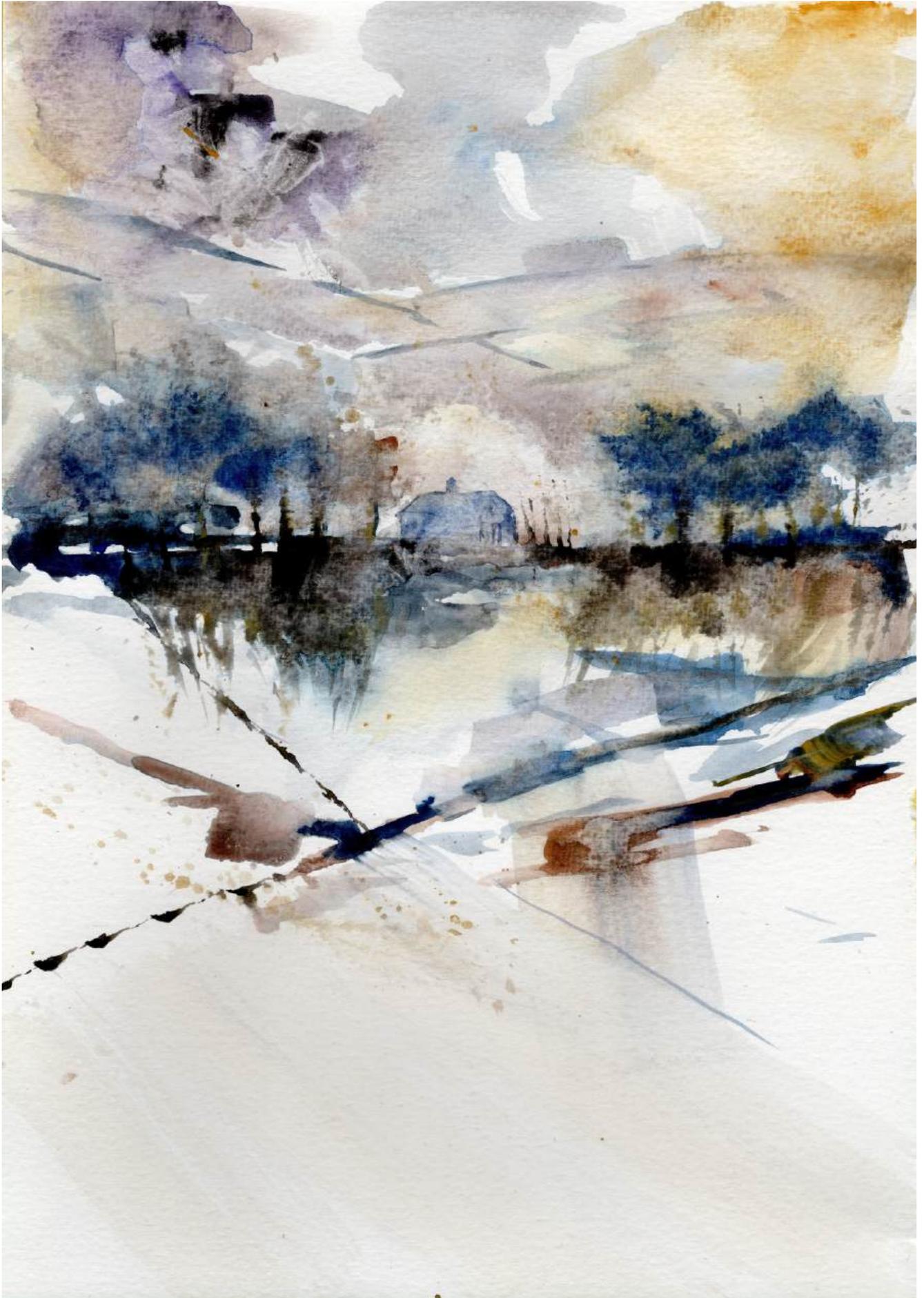
LAKE DISTRICT

Another place that inspires me deeply is the Lake District — especially Windermere, where my parents lived for 10 years. It's a place filled with memories, wild beauty, and that unmistakable sense of calm that only the Lakes can offer. I return there most years, drawn back by the landscape and the creative pull it has on me.

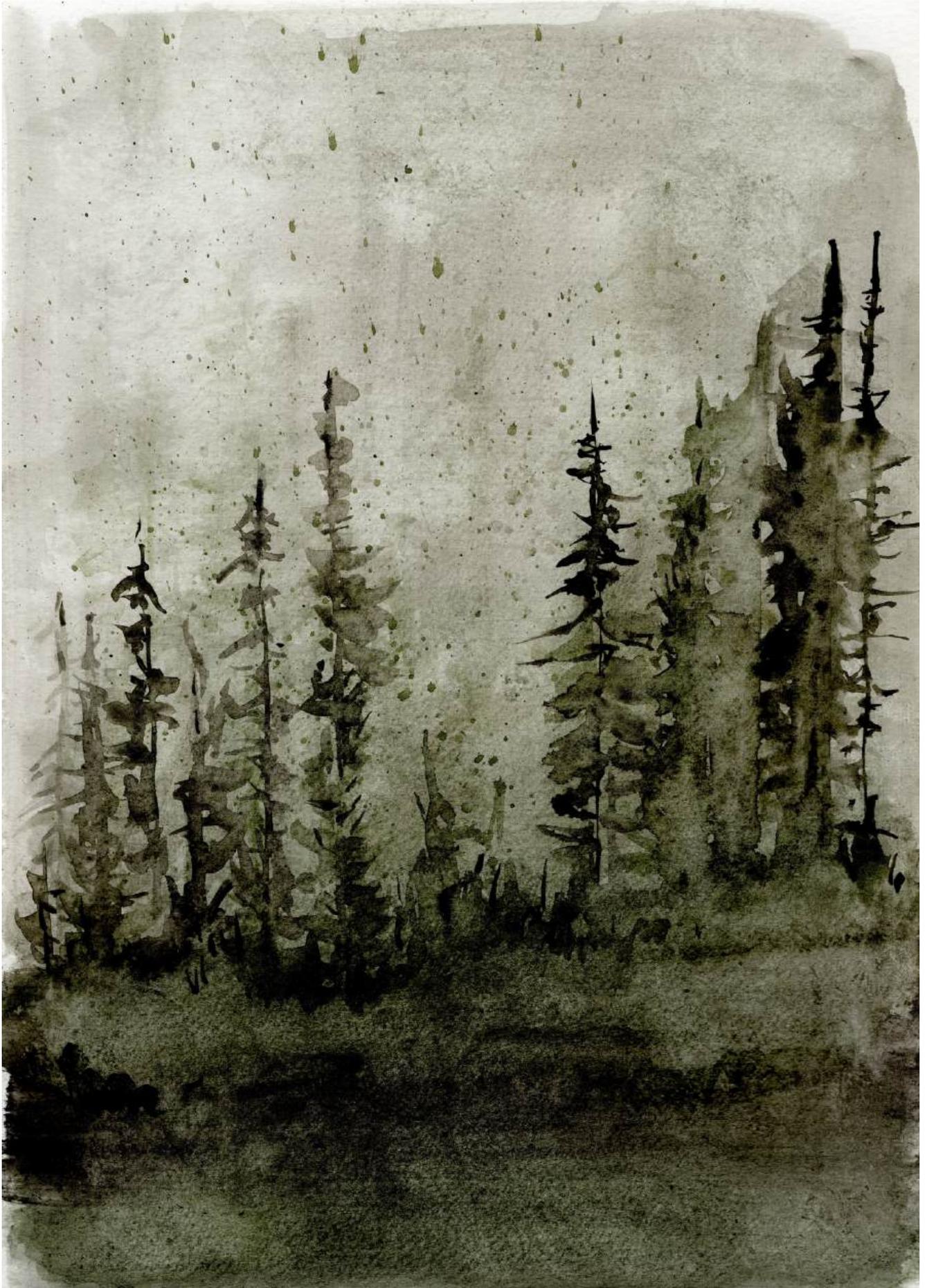
Lately, I've become completely obsessed with painting bothys — those small, often weathered shelters tucked away in the hills. I'm always on the lookout for a hidden hut, an abandoned cabin, or any little structure that feels wild, untouched, and full of stories. There's something magical about these quiet places — they stir the imagination and feel like remnants of another time. The Lakes continue to fuel my love for storytelling through art — whether it's with my camera or a paintbrush in hand.



LAKE DISTRICT

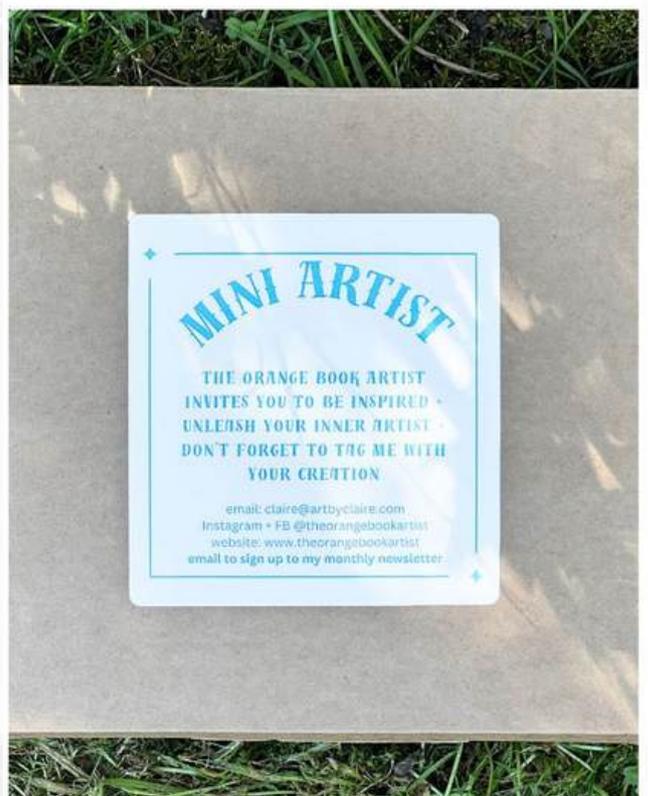


LAKE DISTRICT



MINI ART KITS

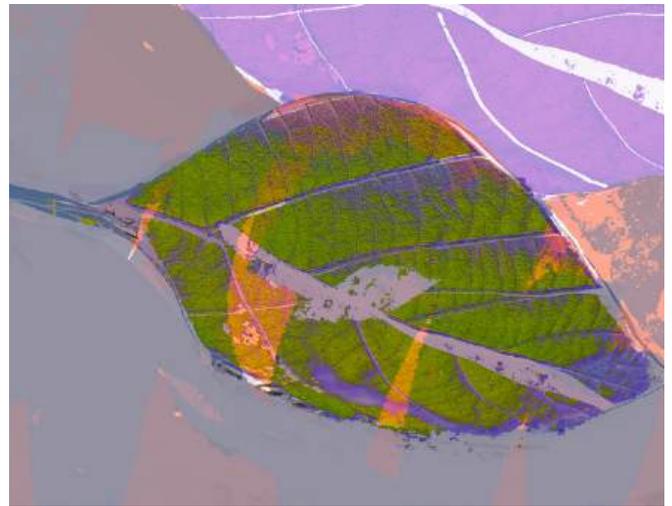
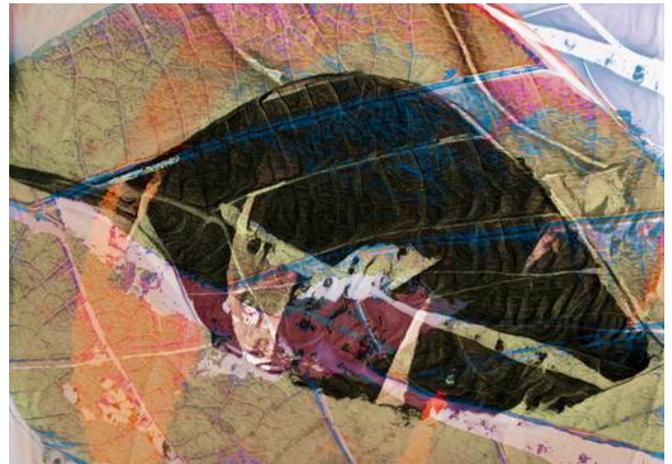
prints | gifts | vouchers | art classes



NATURE | LEAVES

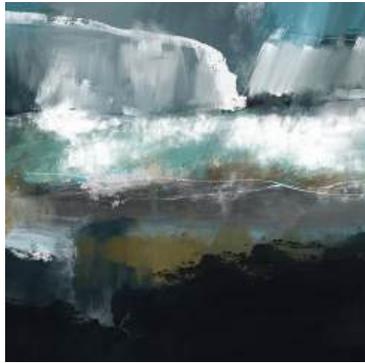
I've always loved painting in series – there's something really satisfying about diving deep into one subject and exploring all its tiny variations and textures. Lately, I've been completely drawn to leaves 🌿. I photograph them close-up, capturing their beautiful imperfections, then layer in digital art effects – blending colours, isolating shapes, and duplicating patterns to create something both organic and abstract.

Recently, I treated myself to a Chartwell Survey Book 2200 – a lightweight, waterproof paper notebook usually used by surveyors (recommended by a very wise friend!). It now comes with me everywhere. I sketch with a fine ink pen, one of my all-time favourite mediums – quick, expressive, and full of character. There's nothing quite like that moment of stillness with nature, pen in hand, ideas unfolding on the page.



SOUTH COAST

After several trips to Camber Sands, which quickly turned into a yearly tradition, I've become deeply drawn to the coastline of South East England. There's something so grounding about the wind-swept dunes, the shifting sands, and the soft, ever-changing light. I've fallen in love with the quiet drama of places like Dungeness, where the stark beauty and stillness feel almost otherworldly. More recently, my sketchbook has followed me further afield – exploring the peaceful shores of Norfolk and the rugged charm of the South West coast. Each stretch of coastline has its own voice, and I'm endlessly inspired by the textures, colours, and stories I find there – whether through my lens, on paper, or with brush in hand.



NORFOLK



NORFOLK



BIRDS

I recently entered a Sky Arts bird painting competition run by Jim Moir (aka Vic Reeves) and his lovely wife Nancy, and what started as a fun creative challenge quickly turned into something more meaningful. As I sketched and watched birds, I felt this unexpected wave of joy – and then I remembered something: I used to love painting birds at school, before we moved to India. I was obsessed, completely absorbed, and my favourite to paint? The puffin, without a doubt. That moment of remembering was powerful – like reconnecting with a forgotten part of myself. And while I didn't win the competition, I was featured in the promotional advert for the programme... and honestly, I was beyond chuffed! It's sparked a whole new layer in my creative journey – one that's feathered and full of life.



BIRDS



DOGS + CATS



I also paint the occasional pet, capturing the unique personalities of dogs and cats – because there's something incredibly special about bringing their character to life on canvas and making people happy.

ICELAND

We travelled to Iceland, and it was like stepping onto another planet – a landscape like nothing else I've ever seen. Remote, desolate, and raw, it had this wild, untamed energy that stirred something deep within me. Towering waterfalls, vast lava fields, moody skies, and the ever-present contrast of fire and ice – it was surreal and unforgettable.

I found myself drawn to its starkness, its silence, and the sense of isolation. It inspired a different kind of painting – more curious, more abstract, and deeply connected to the elements. I began creating pieces that focused on the contrasts: the heat of the earth beneath glacial rivers, the softness of mist against jagged rock. Iceland challenged how I see the world – and in the best possible way, expanded my creative voice.



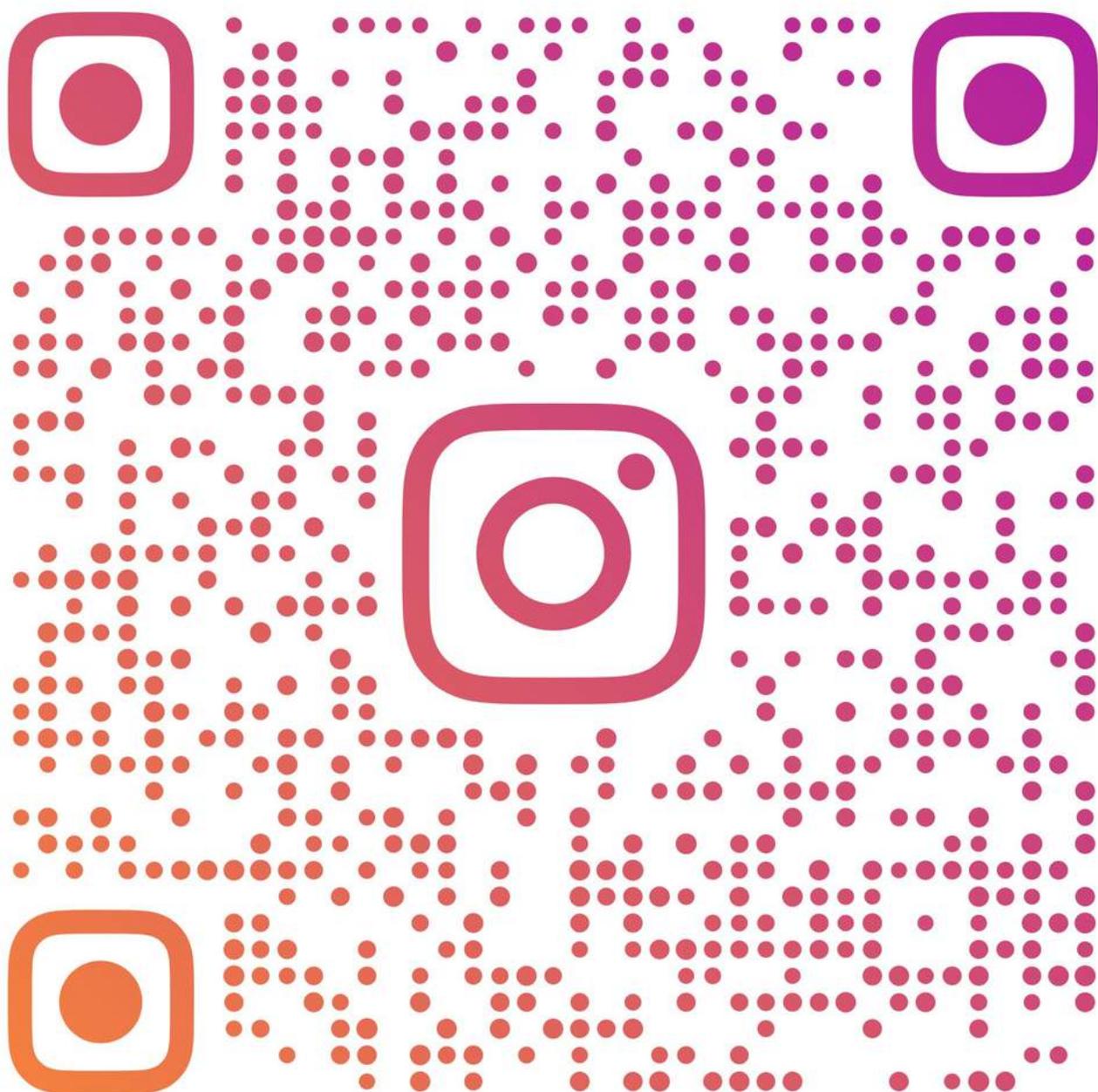
ICELAND



THE ORANGE BOOK ARTIST

FOLLOW ME

follow me on instagram
+ sign up to my newsletter



THEORANGEBOOKARTIST

MIXED MEDIA

I'm also drawn to the world of mixed media landscapes, where I combine both art and photography to create dynamic and layered pieces. By blending these two mediums, I can bring a depth and texture to the landscapes I love, often building on the photographs I've taken during my travels or daily walks. The result is a rich, tactile piece that captures not just the view, but the emotions and stories behind it. Whether it's adding brushstrokes of paint over photographic elements or integrating textures and patterns to evoke a sense of place, these mixed media works allow me to explore the landscape in a more experimental, abstract way. I enjoy the balance between the realism of photography and the freedom of paint, creating pieces that invite the viewer to see familiar scenes in a fresh, new light.



MIXED MEDIA



MIXED MEDIA



MIXED MEDIA



Iceland and Dungeness

ABSTRACT

I've always had a deep love for painting landscapes. There's something freeing about capturing the essence of a scene – the shapes, colours, and emotions – rather than the exact details. Sometimes, these landscapes are drawn from memory, letting the feelings and atmosphere of a place shape the painting, rather than the precise landscape itself. This approach allows me to explore the fluidity and beauty of the world in a more expressive and personal way. I love the combination of painting and digital art and multi layering to create some of these effects.

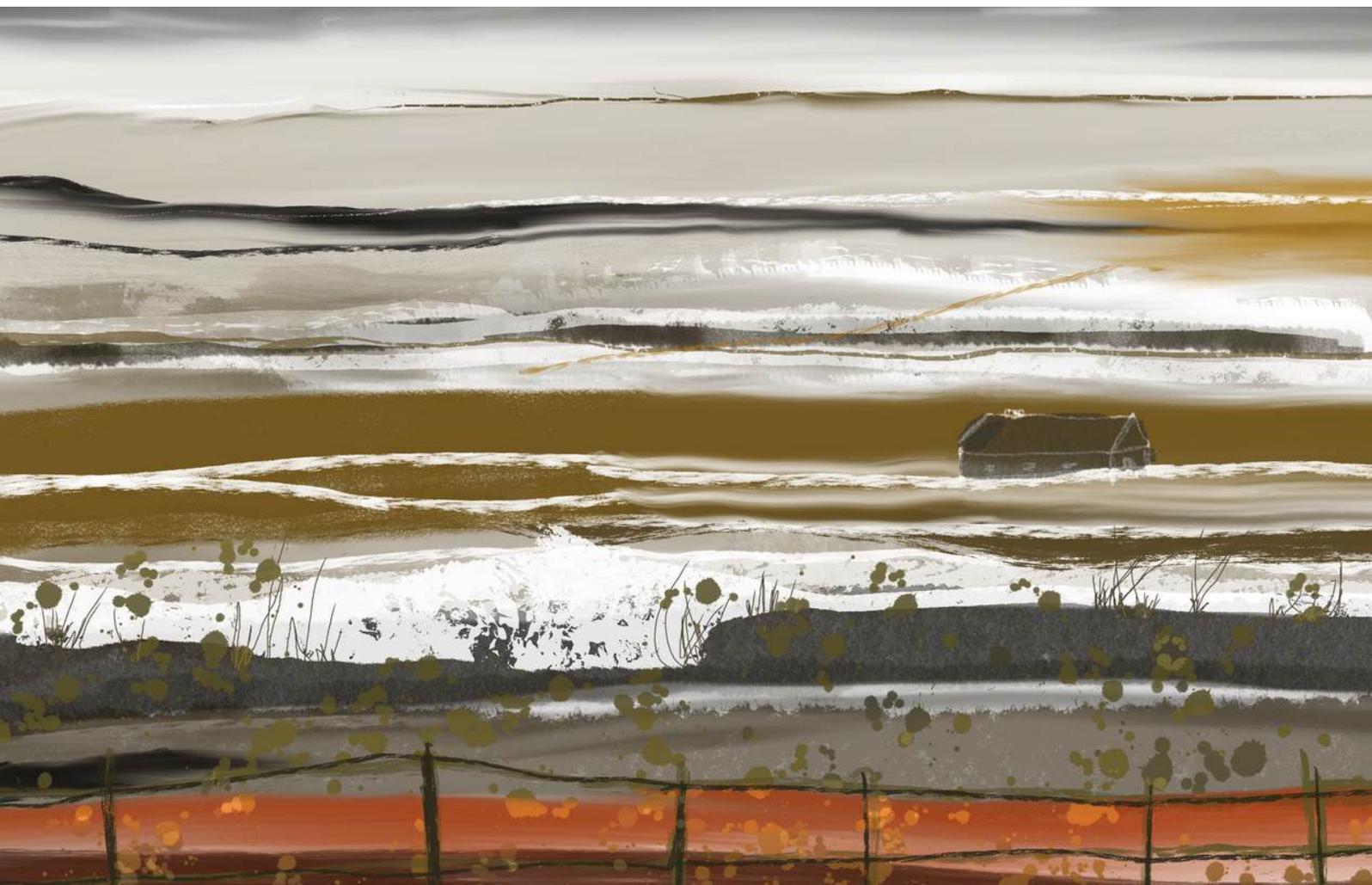


D U N G E N E S S

Dungeness is a place unlike any other in Britain – often described as the country’s only desert. Located on the southern coast of Kent, this unique landscape is defined by vast shingle beaches, salt marshes, and the stark beauty of its abandoned fishing huts and weather-beaten structures. The land feels remote, isolated, and exposed to the forces of nature – a raw and windswept environment where the sky meets the sea in dramatic, ever-changing ways.

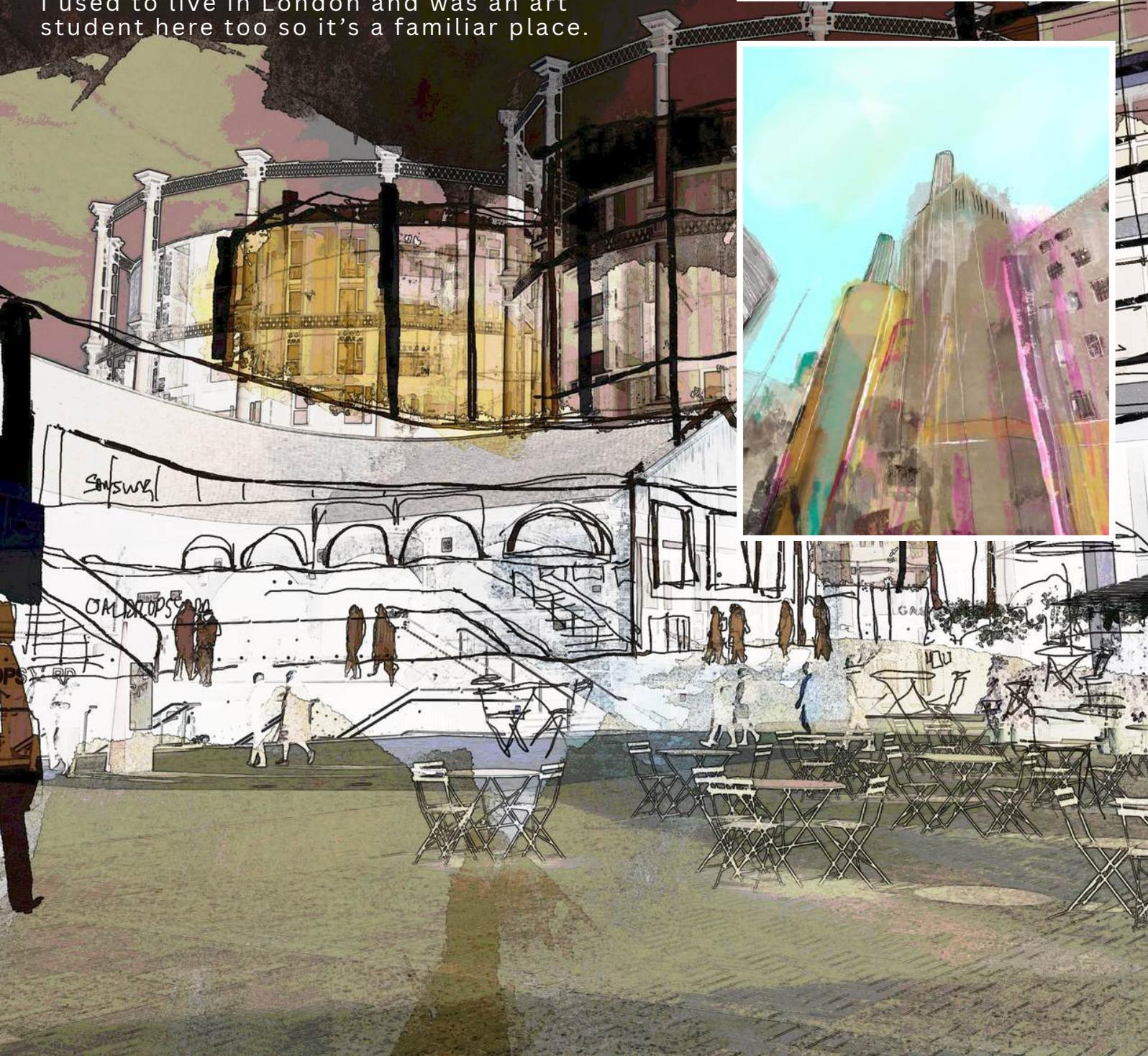
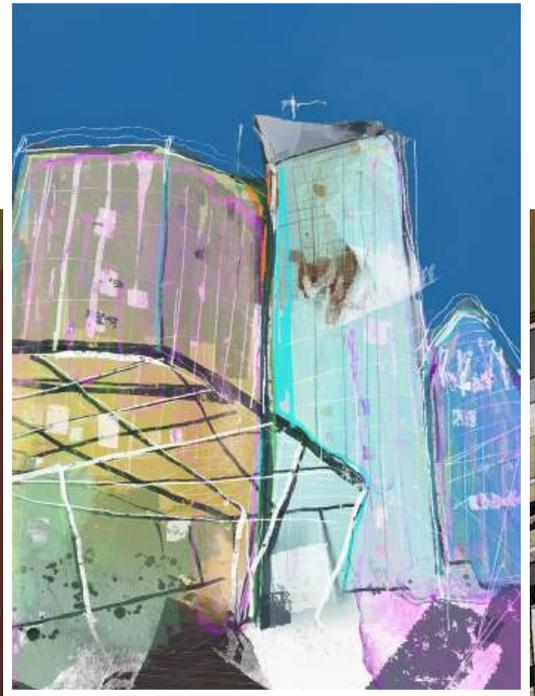
The sense of emptiness and space at Dungeness is what makes it such a powerful draw for artists. The landscape’s barren yet beautiful feel creates a striking contrast to more conventional coastal scenes. It’s a place of quiet solitude and endless inspiration, where the light and atmosphere shift constantly, providing a perfect backdrop for creative exploration. For many, including myself, Dungeness offers a rare freedom to capture not only the visual elements of nature but also its mood and underlying mystery.

As a hub for artists, photographers, and writers, Dungeness continues to inspire with its desolate beauty, making it a destination where creativity can thrive in its most elemental form.



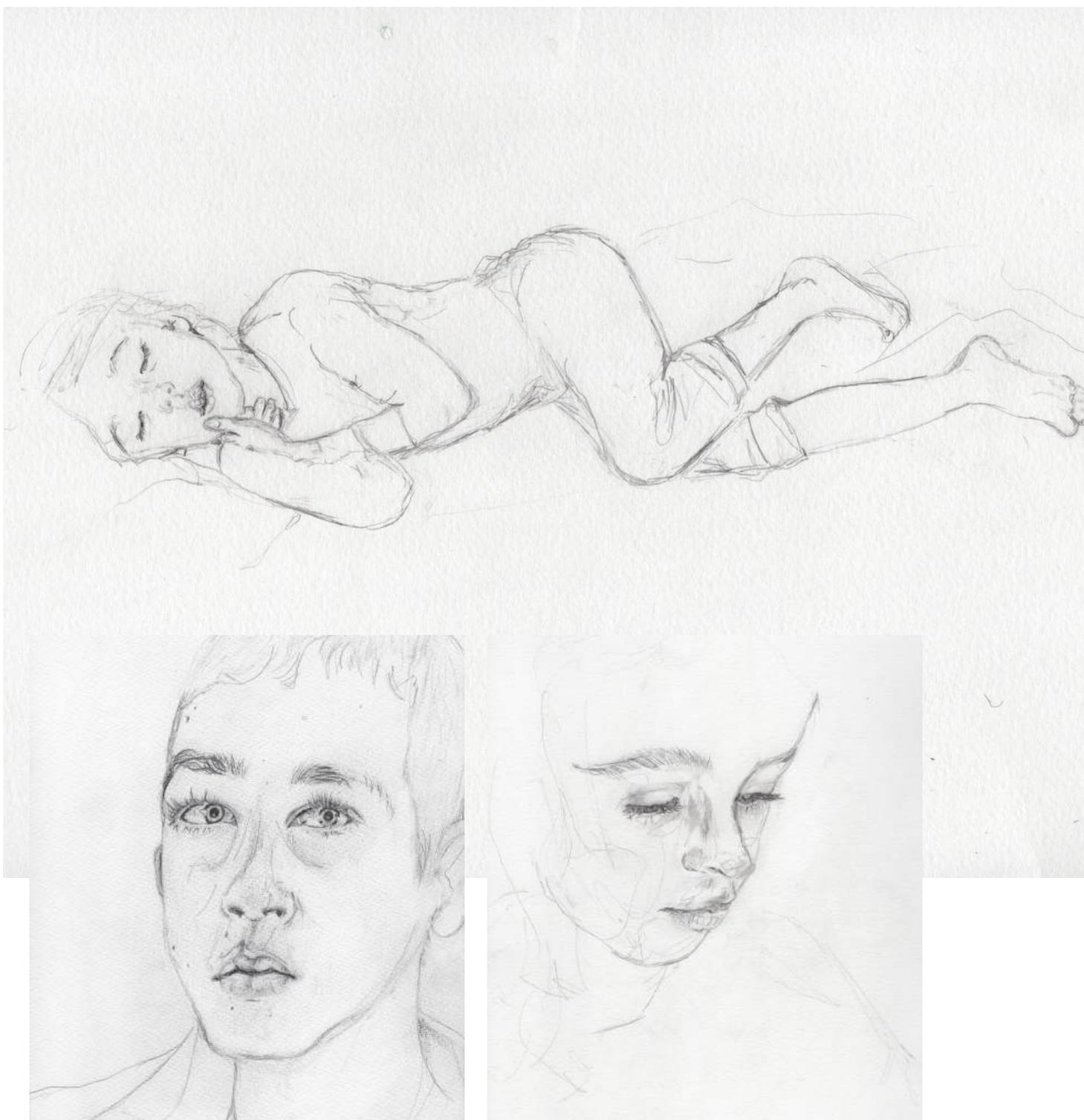
LONDON

Recently, I've started sketching the dynamic and ever-changing landscape of London during my visits – from the iconic Gherkin to the vibrant Coal Drop Yards. The city is alive with contrasts: the sleek lines of modern architecture meet the historic charm of the streets. I'm captivated by how the urban environment shifts in texture, shape, and colour, and I'm excited to continue developing this series. London holds endless inspiration for me, with every corner offering new stories and perspectives waiting to be captured through my sketches. I used to live in London and was an art student here too so it's a familiar place.



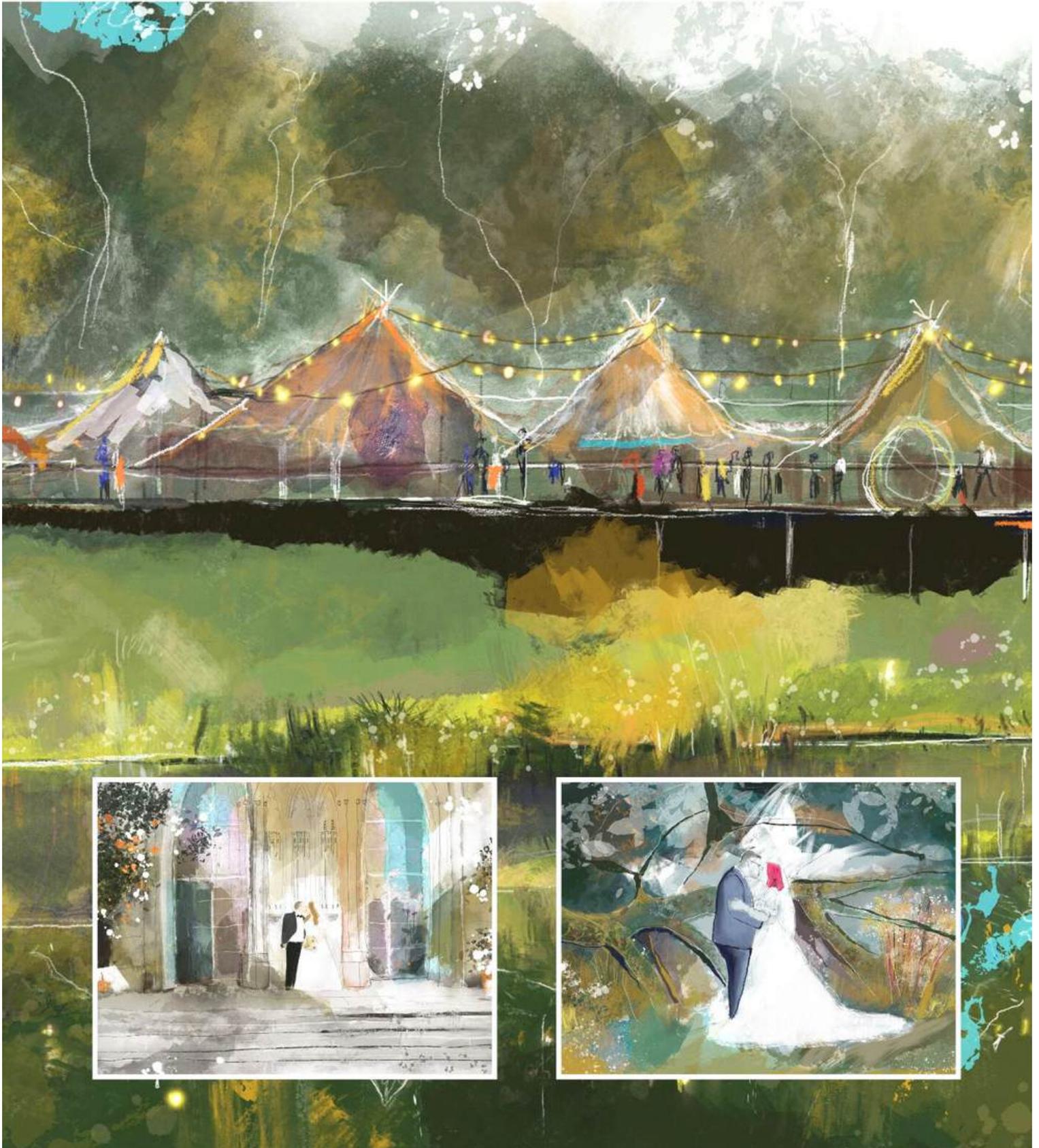
PENCIL PORTRAITS

One of my favourite ways to capture the essence of a person is through pencil sketches. There's something about the precision and depth that can be achieved with just a few simple strokes that feels incredibly intimate and expressive. I love how pencil allows me to bring out the nuances of a person's character – their expression, posture, and energy. Occasionally, I'll add a touch of watercolour to these sketches, just enough to bring a little softness and warmth to the portrait, but the pencil remains at the heart of my work.



WEDDING GIFT SHOP

prints | gifts | vouchers | art classes

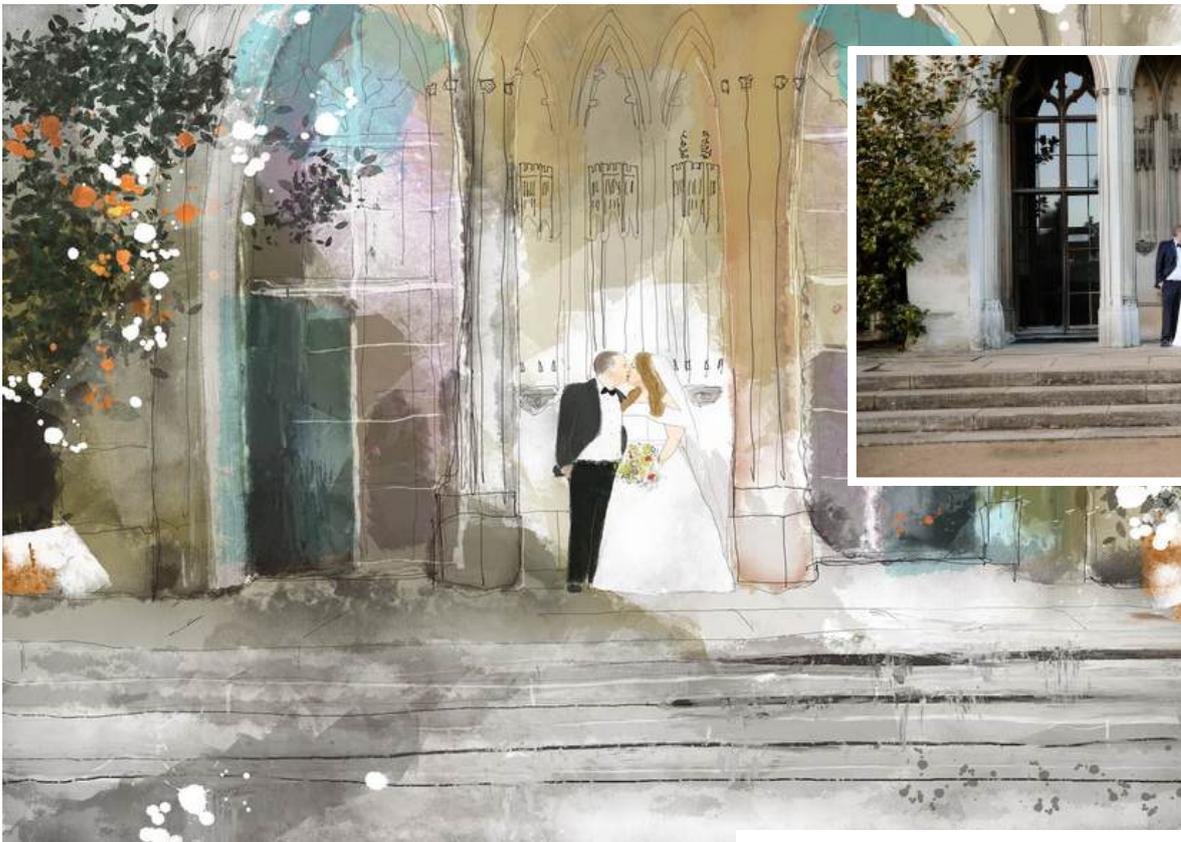


WEDDING ART

Transform Your Wedding Photos into a One-of-a-Kind Masterpiece

I now offer something truly special for couples who want to create lasting memories from their big day: custom wedding artwork. Using the beautiful photos captured on your wedding day, I will craft a completely original piece of artwork that reflects the essence of your celebration. Whether it's a stunning canvas, an elegant framed print, or a creative montage, this artwork is designed to bring your most cherished moments to life in a way that's personal and unique to you.

This is a wonderful way to display the emotions, details, and atmosphere of your wedding on your walls, creating a timeless piece of art that will always remind you of the love and joy shared on your special day.



SOPWELL HOUSE



HADSHAM FARM

STAY CONNECTED



I'd love for you to sign up for my newsletter and keep up with all the latest news, events, and exclusive updates on my art. Be the first to hear about new collections, exhibitions, and special offers. Just send me an email and I'll add you – I can't wait to share my journey with you!

Claire Frida Wilder

Landscape | Portrait Artist

email: claire@artbyclaire.com mob: 07951943101

Instagram @theorangebookartist

www.theorangebookartist.com

THE ORANGE BOOK ARTIST

PRINTS | WEDDINGS | GIFTS | ART CLASSES



SIGN UP TO MY NEWSLETTER